HISTORIC AMERICAN BUILDINGS SURVEY

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CYCLORAMA BUILDING

HABS No. PA-6709

Gettysburg National Military Park 125 Taneytown Road Gettysburg vicinity Adams County Pennsylvania

Jack E. Boucher, HABS Photographer, Spring-Summer 2004.

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PA-6709-80	Detail view of southwest corner of second floor lobby. Note continuation of bushhammered concrete columns to exterior.
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PA-6709-95	Projection room, looking east.
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PA-6709-97	View behind Cyclorama painting canvas (left) at third floor of rotunda. Camera located at pier F, looking southeast.
PA-6709-98	View behind Cyclorama painting (right) at third floor of rotunda. Camera located at pier F, looking northwest. Note ladder to catwalk at attic level.
PA-6709-99	View on catwalk at top of painting, looking east. Note plaster valance at top of painting on left.

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PA-6709-100	View of center post for roof truss system at attic level of rotunda drum, looking south/southwest.
PA-6709-101	View of roof truss system at attic level of rotunda drum, looking south/southwest.
PA-6709-102	Detail of wire cable bridge strand connections at bottom of center post, looking south.
PA-6709-103	HABS drawing field team at east entrance to Cyclorama Building. Front, left to right: Robyn Chrabascz (Roger Williams University), Brian Carnahan (University of Arkansas), Noelle McManus (Edinburgh College of Art, ICOMOS/Great Britian), Amanda Loughlin (Kansas State University). Standing: Steven Utz, Field Supervisor.

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All color xerographic copies were made from a duplicate color transparency.

Jack E. Boucher, HABS Photographer, Spring-Summer 2004.

PA-6709-104 (CT)	General exterior view from east with cannon in foreground.
PA-6709-105 (CT)	Exterior view from east/northeast.
PA-6709-106 (CT)	Exterior view from southeast with path and retaining wall in foreground.
PA-6709-107 (CT)	Perspective view of east elevation from southeast.
PA-6709-108 (CT)	Detail of Cyclorama sign, clock, and ceramic tile on Cyclorama ramp core, looking northeast.
PA-6709-109 (CT)	View of stair from second floor hall to lobby, looking south.

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This color transparency (CT) was made from an original CT that has been scanned and digitally remastered to correct for color shift and other deterioration.

Jack E. Boucher, photographer, date unknown

PA-6709-110 (CT) EXTERIOR VIEW FROM EAST/NORTHEAST